

Music Professional Liability Application

Recording Companies

Music Publishing Companies

Musical Artists: Arrangers • Composers • Lyricists• Musicians • Musical Producers

Performing Artists and Groups

NOTE: Unless the policy form provides coverage for Defense Costs In Addition to the Limits of Liability, the Limits of Liability shall be reduced by defense costs. Please read the entire policy carefully. Execution of this Application does not bind the Company to issue a policy. **All questions must be answered completely. All requested attachments must be included.**

SECTION I – Music Activities:

Complete Applicable Section(s) - Recording Company (Section A), Music Publishing Company (Section B) or Musical Artist (Section C). All **Applicants** must then complete **SECTIONS II** and **III**.

A. Music Recording Company

Please submit the followir	g information with	your Application.	Attach Additional Shee	et If Necessary
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- Catalog of signed recording artists/groups and compositions and recordings;
- Specimen copy of contract used with recording artists/groups;
- Applicant's marketing materials regarding Applicant's recordings; and
- Current loss run of open and closed claims involving the **Applicant** and/or any of its musical artists/groups during the past five (5) years.

Applicant Infor	mation — Identified as the N	amed Insured.	
Name of Applic	ant:		- STANDARD AND A STANDARD A STANDARD AND A STANDARD
Street Address			
City		State/Province	
Zip/Postal Code			
Telephone	Fax		Web Address
Year Establishe	d		
☐ Corporation	☐ Partnership	☐ Individual	☐ Joint Venture
All subsidiaries	(ownership greater than 50%)) applying for coverage	under this Policy

\	Vebsites over which the Applicant's recordings are	e disseminated_					
1	Names of musical artists/groups for whom music is	recorded and di	strib	outed			
-				. 11 (1000) 1000)			***************************************
F	<i>l</i> lusical Artists'/ Groups' Label History for past 10 ye	ears					
C	Bross Annual Revenues from distribution activities:	United States:	\$_				
		Canada:	\$_				
		International:	\$_				
1	dentify any international distribution network by cou	ntry, outside the	Un	ited States a	and C	Canada.	
Ρ	ercentage of revenues derived from:						
					s dis	tribution)
			Torn	nances			
		% Other (Des	crib	e)			
C	overage Terms Sought Under This Policy (Note						
	imits of Liability \$						
ı	s coverage needed for music videos embodying A p	plicant's recor	ding	s?			Yes 🗌 No
L	s Applicant a member of any music associations?	If an interestida	1 if.				
-	s Applicant a member of any music associations?	n so, piease ide	er iting	y•			
i	s Applicant a member of, or represented by:						
	ASCAP	BMI		SES/	AC_		Other
Ν	umber of:						
	Master Recordings in catalog						
	Master Recordings produced and re						
	Mechanical & Synchronization licen	ses utilized anni	ually	<i>'</i>			
Ρŀ	ease identify percentages of recordings, and revenu	ues derived ther	efro	m, in Appli c	cant'	s catalo	g :
	%\$ Children's Songs	%			Ро		
	%\$ Classical Music			\$		-	ор
	%\$ Country	%		\$	Re	ligious I	Music/Gospel
	% \$ Folk	0/6		\$	Rh	wthm &	Rluge

%	\$ Hard Rock		%	\$	Rock		
			%	\$			
	\$ Other						
Percentage of recordings of	•						
% Origina		% License	ed from third p	arties			
Applicant's top revenue go	enerating recordings	and dates of re	lease:				

Loss Prevention and Mana	agement						
Music Counsel							
Name of counsel			Telephone _				
Name of firm							
City							
-							-
Does counsel clear in Is counsel on retained Describe clearance p	ntellectual property m r? procedures and routin	naterials involvin	g music?			☐ Yes	i ∏ No i ∏ No
Does counsel clear in Is counsel on retainer Describe clearance p copy of written proced	ntellectual property m r? procedures and routin	naterials involvin	g music?			☐ Yes	i ∏ No i ∏ No
Does counsel clear in Is counsel on retainer Describe clearance p copy of written proced	ntellectual property m r? procedures and routin dures.	naterials involvin	g music? ng and resolvi	ng any c	opyright iss	Yes	i ∏ No i ∏ No
Does counsel clear in Is counsel on retainer Describe clearance p copy of written process Business Counsel Name of counsel	ntellectual property m r? procedures and routin dures.	naterials involvin	g music? ng and resolvi Telephone _	ng any c	opyright iss	Yes	i ∏ No i ∏ No
Does counsel clear in Is counsel on retainer Describe clearance p copy of written process Business Counsel Name of counsel Name of firm	ntellectual property m r? procedures and routin dures.	naterials involvin	g music? ng and resolvi Telephone Address	ng any c	opyright iss	Yes	No No attach a
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Does counsel clear in Is counsel on retainer Describe clearance p copy of written process Business Counsel Name of counsel Name of firm	ntellectual property m r? procedures and routin dures.	naterials involvin	g music? ng and resolvi Telephone Address	ng any c	opyright iss	Yes	No No attach a
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Does counsel clear in Is counsel on retainer Describe clearance p copy of written proced Business Counsel Name of counsel Name of firm City Telephone Clearance Procedures Does Applicant's musical If "yes," what are the policy content or services for	rellectual property mr? procedures and routing dures. Fax and Operations al artists/ groups sam cies and procedures n written contracts any of Applicant's	state/Province	g music? Ing and resolvi Telephone Address E-Ma	ng any c	opyright iss	Yes	No No attach a
Does counsel clear in Is counsel on retainer Describe clearance p copy of written proced Business Counsel Name of counsel Name of firm City Telephone Clearance Procedures Does Applicant's musical If "yes," what are the police Does Applicant maintai	rellectual property many of Applicant's groups?	State/Province proper other music utilized in connections recordings, or	g music? Ing and resolvi Telephone Address E-Ma Pection with sar with persons other than contact than contact the contact that the contact	ng any c	opyright iss	Yes	No No attach a

	a.	indemnify Applicant for claims aris provided?	sing out of such mate	rials or services	☐ Yes ☐ No
	b.	provide proof of liability insurance for activities?	r songwriting, composition	n or promotional	☐ Yes ☐ No
		es Applicant have Comprehensive Gen perty damage relating to performances a		r bodily injury and	☐ Yes ☐ No
		<u>B. N</u>	Music Publishing Compa	<u>any</u>	
		Please submit the following information	with your Application. Att	ach Additional Sheet	If Necessary.
	Ja (Catalog of compositions; Cample agreements with musical artists; Current loss run of open and closed clain		t during the past five	(5) years.
1.	<u>Ap</u>	plicant Information — Identified as the	Named Insured.		
	Na	me of Applicant:			
	Str	eet Address			
	Cit	/	State/Province	Zip/Postal Code	
	Tel	ephone Fax _		Web Address	
	Ye	ar Established			
		Corporation Partnership	□ Individual	☐ Joint Ve	nture
	All	subsidiaries (ownership greater than 50'	%) applying for coverage	under this Policy	
	We	ebsites over which the Applicant's musi	cal works are marketed_		
2.	Gro	oss Annual Revenues from licensing:	United States:	\$	
			Canada:	\$	
			International:	\$	
	ld∈	ntify any international licensing network	by country, outside the U	nited States and Cana	ada
	Per	centage of revenues derived from:			
		% Other Music Publishing Activit	ties (Describe)		
					, the south of the second of t

3. Coverage Terms Sought Under This Policy (Note: The Retention applies to loss and defense costs)

		_ Retention \$		
pplicant a member of a	ny music associations? I	f so, please identify:		
Applicant a member of, o	or represented by:			
ASCAP	BMI	_SESAC	Othe	r
iber of:				
	•	es granted annually		
se identify percentages o	f musical works and reve	enues derived therefro	om, in Ap	olicant's catalog :
%%	\$ Children's Songs	%	\$	Рор
				Rap/Hip Hop
%	\$ Country	%	\$	Religious Music/Gospel
				•
s Prevention and Managesic Counsel				
sic Counsel Name of counsel	· · · · · · · · · · · · · · · · · · ·			
sic Counsel Name of counsel Name of firm		Address		
sic Counsel Name of counsel Name of firm		Address		
sic Counsel Name of counsel Name of firm City	State/P	Address	Zip/P	
•	ASCAP nber of: Musical workMechanical & se identify percentages or%	Musical works in catalog Mechanical & Synchronization license se identify percentages of musical works and reve %\$ Children's Songs %\$ Classical Music %\$ Folk %\$ Hard Rock %\$ Jazz %\$ Other	ASCAPBMISESAC	ASCAPBMISESACOthersher of: Musical works in catalogMechanical & Synchronization licenses granted annually se identify percentages of musical works and revenues derived therefrom, in Appl

Business Counsel

	Name of counsel		Telephone				
	Name of firm		Ado	ress	-		
	City		_State/Province	Zip/Pos	tal Code		
	Telephone	Fa:	x	E-Mail			
<u>Cle</u>	arance Procedures and	Operations					
	es Applicant maintain v rangers, lyricists) from wh			nusical artists (so	ong writers, composers		
a.	Does Applicant require musical work is original?		artist to represent a	nd warrant that the			
b.	Does the agreement be songwriter to defend ar musical work?						
C.	Does the agreement rinsurance for songwriting	•	•		☐ Yes ☐ No		
		:	C. Musical Artist				
				Attach Additional S	Sheet if Necessary		
J.	Please submit the follow Catalog of compositions/respecimen copy of contract Applicant's marketing marketi	ecordings; et used with distr	ibutors;		Sheet ii Neeccoaiy.		
JE JE JE	Catalog of compositions/re Specimen copy of contract Applicant's marketing ma A current loss run for ope	ecordings; It used with distraterials regarding In and closed muentified as the Na	ibutors; g Applicant's musica usic liability claims dur a med Insured .	al work(s); and ring the past five (5)	·		
igi igi igi Apr	Catalog of compositions/re Specimen copy of contract Applicant's marketing m	ecordings; It used with distraterials regarding In and closed muentified as the Na	ibutors; g Applicant's musica usic liability claims dur amed Insured.	al work(s); and ring the past five (5)	·		
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Approximately Ap	Catalog of compositions/re Specimen copy of contract Applicant's marketing material of the contract of the con	ecordings; et used with distraterials regarding n and closed mu entified as the Na	ibutors; g Applicant's musica usic liability claims dur amed InsuredState/Province	al work(s); and ring the past five (5) Zip/Postal Code	years.		
Approximate Approx	Catalog of compositions/re Specimen copy of contract Applicant's marketing m	ecordings; et used with distraterials regarding n and closed mu entified as the Na	ibutors; g Applicant's musical sic liability claims during amed Insured. State/Province	al work(s); and ring the past five (5) Zip/Postal Code Web Address	years.		
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Apr. Na Str Cit Ye Art Re	Catalog of compositions/re Specimen copy of contract Applicant's marketing m	ecordings; et used with distraterials regarding n and closed mu entified as the Na Fax Partnership	ibutors; g Applicant's musical sic liability claims during amed Insured. State/Province	al work(s); and ring the past five (5) Zip/Postal Code Web Address Joint	years. Venture		
Apr. Na Str Cit Ye Art Re	Catalog of compositions/re Specimen copy of contract Applicant's marketing m	ecordings; et used with distraterials regarding n and closed mu entified as the Na Fax Partnership	ibutors; g Applicant's musical sic liability claims during amed Insured. State/Province	al work(s); and ring the past five (5) Zip/Postal Code Web Address Joint	years. Venture		

Identify	any former band members	S:					
Gross /	Annual Revenues from mus	sic activities:	United States:	\$			
			Canada:				
				\$			
			International:	\$			
Identify	international music activitie	es, by country, o	outside the United	States and	d Canada	a	
Percen	tage of revenues derived fro	om:		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			
	% Music Writing		% Sou	nd Record	dinas (inc	cludes dis	tribution)
	% Music Performing		% Vide		95 (J. G. G. C. C.	and and any
	% Other (Describe) _						
	age Terms Sought Under						
Limits	of Liability \$		Retention \$				
Annlic	ant's work(s) to be covered	d under this Poli	icy including video	se ombodi	ing the v	work and	wobsito(s)
	d to the work(s)						
devote				******		r	
Is mer	chandising coverage neede		ė.		entify:	☐ Yes	
Is mero	-	isic associations	ė.		entify:		_
Is mero	licant a member of any mu	esented by:	ė.	please ide			_
Is mero	licant a member of any mu	resented by: BMI	or unions? If so,	please ide		Other	
Is Merco Is App Is App	licant a member of any mu licant a member of, or repr	resented by: BMI cal rights?	or unions? If so,	please ide		Other	□ No
Is merce Is App Is App Does A	licant a member of any mu licant a member of, or represent ASCAP Applicant license mechanic	resented by: BMI cal rights?	or unions? If so,	please ide		Other	□ No
Is merce Is App Is App Does A	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox	resented by: BMI cal rights?	or unions? If so,	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify:	resented by: BMI cal rights? Yes No	or unions? If so,	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify:er of:Compositions in catal	resented by: BMI cal rights? Yes No	or unions? If so,	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify: er of: Compositions in catal Master Recordings in	resented by: BMI cal rights? Yes No	or unions? If so, SES/	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify:er of:Compositions in catal	resented by: BMI cal rights? Yes No log n catalog roduced and rele	or unions? If so, SES/ Directly Yes	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify: er of: Compositions in catal Master Recordings in Master Recordings pr	resented by: BMI cal rights? Yes No log n catalog roduced and releated in sheet or for	or unions? If so, SES/ Directly Yes eased annually blio form annually	please ide		Other	□ No
Is mero	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify: Compositions in catal Master Recordings in Master Recordings precompositions publish	resented by: BMI cal rights? Yes	or unions? If so, SES/ Directly Yes eased annually blio form annually es granted annuall	please ide		Other	□ No
Is mero	licant a member of any multicant a member of, or representation of the ASCAP Applicant license mechanicates," through Harry Fox cothers," please identify: Compositions in catal	resented by: BMI cal rights? Yes	or unions? If so, SES/ Directly Yes eased annually blio form annually es granted annuall	please ide		Other	□ No
Is mercells and the second sec	licant a member of any multicant a member of, or representation of the ASCAP Applicant license mechanicates," through Harry Fox cothers," please identify: Compositions in catal	resented by: BMI cal rights? Yes	or unions? If so, SES/ Directly Yes eased annually blio form annually es granted annuall	please ide	Others	Other	□ No
Is mercells and the second sec	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify: Compositions in catal Master Recordings in Master Recordings processes and the compositions publish Mechanical & Synchrotages of recordings in Appl "" Children's Songs	resented by: BMI cal rights? Yes	eased annually blio form annually es granted annuall % Pop% Reli	please ide	Others	Other	□ No
Is mercells and the second sec	licant a member of any mu licant a member of, or representation ASCAP Applicant license mechanic yes," through Harry Fox others," please identify: Compositions in catal Master Recordings in Master Recordings proceed to the compositions publish Mechanical & Synchrotiages of recordings in Appl % Children's Songs % Classical Music	resented by: BMI cal rights? Yes	eased annually blio form annually es granted annuall % Pop% Reli	please ide	Others	Other	□ No

% Original	% Licensed from the	nird parties		
Applicant's top revenue gene	rating works and dates of releas	se:		
	<u> </u>			
Loss Prevention and Manag	<u>lement</u>			
Music Counsel				
Name of counsel		Telephone		
Name of firm		Address		
City	State/Province _		_ Zip/Postal Code	I
Telephone	Fax	E-Mail		-
Does counsel clear inteller Is counsel on retainer? Describe clearance proce copy of written procedures	dures and routines for identifyir		g any copyright iss	☐ Yes ☐ Nesues or attach
Is counsel on retainer? Describe clearance proce copy of written procedures Business Counsel	dures and routines for identifyir	ng and resolving		sues or attach
Is counsel on retainer? Describe clearance proce copy of written procedures Business Counsel Name of counsel	dures and routines for identifyirs.	g and resolving		sues or attach
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Is counsel on retainer? Describe clearance proce copy of written procedures Business Counsel Name of counsel Name of firm City Telephone Name of counsel Name of counsel City Telephone City Telephone City Telephone	dures and routines for identifyings. State/Province Fax	Telephone Address Address Address	_ Zip/Postal Code	sues or attach

_% Other _

_% Jazz

	Does Applicant sample other music?	☐ Yes ☐ No
	If "yes," what are the policies and procedures utilized in connection with sampling:	
	Does Applicant maintain written contracts or agreements with persons providing original music, lyrics, etc.? (If "yes," provide a specimen copy of the contract wording)	☐ Yes ☐ No
	Does Applicant require persons providing original materials or services to:	
	a. Indemnify Applicant for claims arising out of such materials or services provided?	☐ Yes ☐ No
	b. provide proof of liability insurance for songwriting, composition or promotional activities?	☐ Yes ☐ No
	Does Applicant have Comprehensive General Liability Insurance for bodily injury and property damage relating to performances and touring?	☐ Yes ☐ No
<u>SE</u> 1.	CTION II - Insurance and Claim Information: To Be Completed by all Applicants. Has the Applicant commenced suit, been sued or threatened with litigation in the past 10 (ten) years?	∐ Yes ∐ No
	If "yes," please advise generally. In respect to claims arising from music activities, amount of defense costs incurred, any applicable retention spent, and the amount of settlements paid. If the claim has not yet been resolved, please provide the amounts has been reserved.	please include the of any judgments or
2.	Does the Applicant know of any situation that could give rise to a claim?	☐ Yes ☐ No
	If "yes," please attach complete details and advise whether the claim has been reported	ed.
3.	Has the Applicant been refused similar insurance in the past five years?	🗌 Yes 🗌 No
	If "yes," please advise	
4.	(In the State of Missouri, the following question does not apply.) Have any media liability insurers ever canceled or non-renewed coverage?	☐ Yes ☐ No
	if "yes," please advise	
5.	Has the Applicant had music liability insurance in the past three years?	☐ Yes ☐ No
	If "yes," please identify the following or attach Declarations:	

	Insurer	Policy Limits	Retention	Policy Term	<u>Premium</u>
1.					
2.					
3.					
		Fraud W	arning		
applica mislead is a crit	tion of insurance cor ling, information conc	nd with intent to defraud ntaining any materially f erning any fact material erson to criminal and (N' pe denied.	alse information, of the	or conceals, for the fraudulent insuran	e purpose of ce act, which
		IONS: To Be Completed b	y all Applicants .		
By signi	ng this Application, the A	Applicant agrees:			
•	The statements and are entities for whom covers	swers contained herein and nswers are complete and age is being sought; s upon such representation	accurate representa	itions on behalf of al	l persons and
	If there is a material of inception date of the po	change in respect to the solicy, the Applicant must imbe modified or withdrawn b	statements and ansimediately notify the	wers in this Applicati	on before the
	tements and answers m t of my knowledge.	ade in this Application for i	nsurance and in any	attachments are true	and correct to
Applica	nt		Title		
	(Director, P	artner or Principal)			
Signatu	re		_ Date		